

KATHERINE A. HAHN

Curriculum Vitae

Updated 3/29/2024

CONTACT (INSTITUTION)

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EDUCATION

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|---------------------------------------|-----------------------------|------|
| MFA Theatre Arts: Acting | Florida Atlantic University | 2015 |
| BA Theatre: Performance-Acting, Music | University of Northern Iowa | 2010 |

CURRENT PROFESSIONAL APPOINTMENT

University of Northern Iowa – Assistant Professor of Theatre, Acting (2023-present)

PUBLICATIONS

[The once and future king: Riverside Theatre's Katy Hahn on embodying Henry V and gender-bending Shakespeare - Little Village \(littlevillagemag.com\)](#) Little Village Magazine, Issue 306. Print and online.

AWARDS, HONORS, & GRANTS

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| 2022, 2023 | Named "First Year Student Advocate" on University of Northern Iowa Fall 2022 and Fall 2023 Connection Survey |
| 2022, 2023 | Named "Second Year Student Advocate" on University of Northern Iowa Fall 2022 and Fall 2023 Rise Survey |
| 2022 | Scene from <i>The Revolutionists</i> invited to perform in the 2023 KCACTF Region V Invited Scenes Showcase. |
| 2021 | Awarded the Student Admissions Ambassadors "Apple Polisher Award" at the University of Northern Iowa (nominated by a student ambassador as "most impactful" in their time at UNI) |
| 2018 | Recognized as "Transfer-Friendly" at the University of Northern Iowa (nominated by two transfer students as "most helpful" in their success at UNI) |
| 2017 | Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter |
| 2016 | Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA |
| 2016 | Featured alumna on University of Northern Iowa homepage for <i>Out of Bounds</i> national tour |

- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tourthrough University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

TEACHING: HIGHER EDUCATION

Courses Taught

University of Northern Iowa (Spring 2017-Fall 2024)

- Acting – 5 sections (F2F)
- Acting Studio I – 2 section (F2F)
- Acting Studio II – 2 sections (F2F)
- Acting Styles – 1 section (F2F)
- Auditioning and the Business of Acting – 1 section (F2F)
- Directing – 4 sections (F2F & hybrid)
- Playscript Analysis and Interpretation – 2 sections (F2F & hybrid)
- Introduction to Reading Playscripts – 3 sections (F2F & hybrid)
- Foundations of Theatre – 12 sections (F2F & hybrid)
- Theatrical Arts and Society – 3 sections (F2F)

Coe College (Fall 2016-Spring 2023)

- Acting I – 2 sections (F2F)
- Voice and Diction – 3 sections (F2F & hybrid)
- Movement for the Actor – 1 section (F2F)
- Introduction to Theatre – 15 sections (F2F, hybrid, & online)

Hawkeye Community College (Fall 2017-Spring 2019)

- Acting – 2 sections (F2F)
- Fundamentals of Oral Communication – 1 section (F2F)

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University of Iowa (Spring 2018)
Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)
Acting I – 1 section (F2F)
Speech for the Actor I – 1 section (F2F)

TEACHING: YOUTH (K-12)

Courses Taught

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)
Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section
Foundations of Acting I, Part 2: *Performing* – 1 section
Foundations of Acting II, Part 1: *A Way of Doing* – 1 section
Foundations of Acting II, Part 2: *Deepening the Work* – 1 section
Foundations of Acting I & II, Part 3: *Synthesis* – 1 section
Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)
Acting – 8 sections
Junior Musical Theatre Intensive – 4 sections
Broadway Voice – 4 sections
Musical Theatre – 2 sections
Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)
Youtheatre – 2 sections
Teen Acting and Scene Study – 2 sections

Summer Camps Taught

Theatre Cedar Rapids (Summer 2017-Summer 2019)
Acting Foundations – 1 section
Scene Study – 1 section
Monologues – 1 section
Improv Comedy – 1 section
Shakespeare – 1 section
Fundamentals of Acting – 1 section
Extreme Shakespeare – 1 section
An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)
Harry Potter Theatre Camp – 1 section
Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)
Acting Out! – 1 section

The Corridor's Broadway Bootcamp (Summer 2015)
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People's Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)

Lights! Action! Improv! – 4 sections

Once Upon a Play – 5 sections

Survivor – 5 sections

PRESENTATIONS, WORKSHOPS, & MASTER CLASSES

- 2024 “Directing & Theatrical Intimacy Workshop.” Webster City Community Theatre. Invited speaker and workshop leader.
- 2024 “Introduction to Theatrical Intimacy & Consent-Based Practices.” Cedar Falls Community Theatre. Invited speaker and workshop leader.
- 2024 “Skill Share Saturdays: How to Dissect a Dialect.” Theatre Cedar Rapids. Invited speaker/presenter.
- 2024 “Mental Health in College Students: Theatre and Therapy.” University of Northern Iowa, Department of Communication and Media, TV News class. Invited speaker.
- 2023 “Book Club & Lecture Series: Shakespeare in a Divided America.” University of Iowa and Riverside Theatre. Invited speaker/presenter.
- 2023 “Take the Stage: Acting 101, Voice and Movement, and Improv.” University of Northern Iowa and Hudson High School. Event organizer and workshop leader.
- 2023 “Auditioning.” University of Northern Iowa. Presenter and workshop leader.
- 2023 “*Radium Girls* Panel Discussion.” University of Northern Iowa. Panel organizer.
- 2022 “Accent Work for Theatre and Film.” Kirkwood College STEAM Institute. Invited presenter.
- 2022 “Improv for the Actor.” Harlan Community School District. Invited presenter and workshop leader.
- 2022 “Auditioning.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Headshots, Resumes, and Submitting for Summer Work.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Intro to Dialects.” Iowa Thespian Festival. Presenter and workshop leader.
- 2022 “*Jesus Christ Superstar*: Historical Context & Controversy.” Gallagher-Bluedorn Performing Arts Center. Invited presenter.
- 2022 “Accents & Dialects.” Stony Point Drama Camp. Charles City, IA. Invited presenter and workshop leader.
- 2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.

- 2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.
- 2022 “Improv.” Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2021 “*Afternoon of the Elves*: Discussion and Activity.” University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.
- 2021 “Trans Representation in the Arts.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.

- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.”
Out of Bounds National Tour. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.”
Out of Bounds National Tour. Presenter and workshop leader.
- 2015 All Department Meeting: “U/RTAs and Graduate School.” University of Northern
Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department
of Theatre, Acting I. Invited presenter.
- 2014 “Acting, Voice, and Movement Weekend Clinic.” Webster City Community
Theatre. Invited clinician.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of
Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre
and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre
and Dance, Speech for the Actor II. Invited presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High
School. Presenter and workshop leader.

SERVICE: ADVISING, PANEL, & COMMITTEE WORK

- 2024 Selection Committee for the Beverly Funk Barnes Educator/Staff Excellence
Award. University of Northern Iowa.
- 2023-2024 Equity and Anti-Racism Committee. University of Northern Iowa, Department of
Theatre.
- 2023-2024 UNI College of Humanities, Arts, and Sciences Faculty Senate. Representative
for the Department of Theatre.
- 2023-2024 Multicultural Theatrical Society. University of Northern Iowa, Student
Organization. Faculty Advisor.
- 2022-2024 UNI Performance Committee. Co-Chair (2023-2024).
- 2022 Honors Thesis Defense Committee for Gable Meade – Creative Writing, Coe
College.
- 2022 Honors Thesis Project Advisor for Danielle Schmaltz – Theatre, University of
Northern Iowa.
- 2022 Iowa High School Speech Association – Individual Events All-State Festival:
Individual Acting & Storytelling. University of Northern Iowa. Invited Critic.

- 2022 “An Evening with Lynn Nottage.” – University of Northern Iowa, Department of Theatre. Cohost/Interviewer.
- 2021-2024 Performance Juries. University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2019 Actors Ensemble Showcase. Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting. Iowa State University. Invited Critic.
- 2017 Spring Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

CREATIVE WORK

Professional/Graduate School only.

Community Theatre & Undergraduate experience available upon request.

ACTING: Theatre

2023

Hamlet role: Laertes/Lucianus – Crooked Path Theatre

2022

Creepy Campfire Cabaret role: Various – Crooked Path Productions / Schlapkohl Farm
Why Do I Own A Thong? role: Chorus – Crooked Path Productions / The James Theatre
Henry V role: King Henry – Riverside Theatre: Shakespeare in the Park

2021

To Saints and Stars role: Zoe – Mirrorbox Theatre “Out the Box” series
Cal in Camo role: Cal – Mirrorbox Theatre “Out the Box” series

2020

Grounded role: The Pilot – Riverside Theatre – Virtual Stories Series
The Winter’s Tale role: Hermione – Riverside Theatre – Zoom reading
White Rabbit Red Rabbit role: The Actor – The Foundry Performance Laboratory

2019

“Insomnia” & “Dialogue of Self and Soul” role: Reader – Gallagher-Bluedorn Performing Arts Center
Uncle Vanya role: Elena – Riverside Theatre
Henry IV Part 1 role: Prince Hal – Riverside Theatre: Shakespeare in the Park
12 Angry Men role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
Hot Tamale Louie role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Egnog role: Addie – Riverside Theatre
L’Histoire du Soldat role: Devil – University of Northern Iowa Faculty Feature
Detroit role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone role: Jess – The Foundry Performance Laboratory
A View from the Bridge role: Catherine – Riverside Theatre

2016

The Evolution of Bruno Littlemore role: Tal/Jake/Emily – Working Group Theatre
Out of Bounds (national tour) role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked! role: Player #1 – Riverside Theatre
All Recipes Are Home (Iowa tour) role: Charley/Andrea/Melanie – Working Group Theatre
Seven Year Itch role: various characters – SPT Theatre
Out of Bounds (Iowa tour) role: Madi – Working Group Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre
Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre
Much Ado About Nothing role: Margaret – Fourth Room Theatre
Othello role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park
Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble
Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble
The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble
The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: WWII survivors – FAU/Morikami Museum
Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play: Clue role: Julie/Deirdre – SPT Theatre

2011

A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

ACTING: On Camera

2022

Friendly Faces (web series) role: Alex Overstreet (Recurring Guest Star) – dir. Bruce Bales

2020

Angels in the Snow (full-length film) role: Leah Schroeder (Supporting) – Douglas Larche Productions

2019

Friendly Faces (web series) role: Alex (Recurring Guest Star) – dir. Bruce Bales

Panther Builders (commercial) role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Coulter Cadillac XT5 (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Ram Power Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Jeep Adventure Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

2017

BVS Dynamic Learning (industrial) role: Student (Featured) – BVS Performance Solutions

2014

Amelia 2.0 (feature film) role: Lab technician (Supporting) – MORE Productions

2013

With Their Voices Raised (interactive video app) role: WWII survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa (commercial) role: Young Lady Buyer (Principal) – MVP Productions

ACTING: Voice Over

2022

As You Like It role: Hymen the God of Marriage – University of Northern Iowa

2018

The Speckled Band (podcast) role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder (podcast – ep. 1, 2, 4 & 5) role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol (radio play) role: Martha Cratchit (Supporting) – Dress Casual Productions

DIRECTING: Theatre

2024

Ordinary Days Director – University of Northern Iowa

2023

Dracula: A Feminist Director – University of Northern Iowa

Revenge Fantasy

Radium Girls Director – University of Northern Iowa

2022

Wonder of the World Director – Coe College

The Revolutionists Director – Coe College

2021

Anti-Racist Baby Director/Adaptor – Nolte Academy

2020

**Legally Blonde* Director – City Circle Theatre Company
*production canceled before opening (COVID)

2019

The Wolves Director – Cornell College

Aurora Director – Theatre Cedar Rapids Underground New Play Festival

Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & Onelowa North

A Long Way Home Director/Adaptor – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College

Seussical the Musical Assistant Director – Mason City High School

Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy

The Laramie Project Director – Mason City Community Theatre & Onelowa North

Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Director – Florida Atlantic University

Percussion Piece

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre

INTIMACY CHOREOGRAPHY/CONSULTING: Theatre

2024

| | |
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| <i>The Tempest</i> | Intimacy Consultant – University of Northern Iowa |
| <i>The 39 Steps</i> | Intimacy Consultant – Waterloo Community Playhouse |
| <i>Heathers the Musical</i> | Intimacy Choreographer – University of Northern Iowa |

2023

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| <i>Dracula: A Feminist Revenge Fantasy</i> | Intimacy Choreographer – University of Northern Iowa |
| <i>The Play That Goes Wrong</i> | Intimacy Choreographer – University of Northern Iowa |

ACCENT COACHING: Theatre

2024

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| <i>The 39 Steps</i> | Accent Coach – Waterloo Community Playhouse |
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2023

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| <i>The Trip to Bountiful</i> | Accent Coach – Riverside Theatre |
| <i>The Play That Goes Wrong</i> | Accent Coach – University of Northern Iowa |
| <i>Peter and the Starcatcher</i> | Accent Coach – Cornell College |
| <i>The Play That Goes Wrong</i> | Accent Coach – Theatre Cedar Rapids |
| <i>Cabaret</i> | Accent Coach – Theatre Cedar Rapids |

2022

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| <i>Meet Me in St. Louis</i> | Accent Coach – Theatre Cedar Rapids |
| <i>The Weir</i> | Accent Coach – Riverside Theatre |
| <i>Titanic the Musical</i> | Accent Coach – Revival Theatre Company |
| <i>Once the Musical</i> | Accent/Dialect Coach – Theatre Cedar Rapids / Bruce more |
| <i>The Sound of Music</i> | Accent Coach – Theatre Cedar Rapids |
| <i>Kinky Boots</i> | Accent Coach – Theatre Cedar Rapids |

2021

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| <i>The Comedy of Errors</i> | Voice/Accent Coach – Riverside Theatre |
| <i>The Winter's Tale</i> | Voice/Text Coach – Riverside Theatre |
| <i>Bright Star</i> | Accent Coach – Theatre Cedar Rapids / Bruce more |

2020

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| <i>The Importance of Being Earnest</i> | Accent Coach – City Circle Theatre Company |
| <i>You Can't Take It With You</i> | Accent Coach – University of Northern Iowa |
| <i>Stones in His Pockets</i> | Accent Coach – Coe College |
| <i>A Gentleman's Guide to Love and Murder</i> | Accent Coach – Theatre Cedar Rapids |

2019

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| <i>The Seafarer</i> | Accent Coach – The Foundry Performance Laboratory |
| <i>Cabaret</i> | Accent Coach – University of Northern Iowa |
| <i>Oklahoma!</i> | Accent Coach – Revival Theatre Company |
| <i>Dracula</i> | Accent Coach – Theatre Cedar Rapids |
| <i>Hello, Dolly!</i> | Accent Coach – Theatre Cedar Rapids |
| <i>Newsies</i> | Accent Coach – Theatre Cedar Rapids |
| <i>Chaplin</i> | Accent Coach – Revival Theatre Company |

Ada and the Memory Engine Accent Coach – Theatre Cedar Rapids
Shakespeare in Love Accent Coach – Theatre Cedar Rapids
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord Accent Coach – Riverside Theatre

2018

Sunday in the Park with George Accent Coach – Revival Theatre Company
Intimate Apparel Accent Coach – Theatre Cedar Rapids
My Fair Lady Accent Coach – Theatre Cedar Rapids
Constellations Accent Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Accent Coach – Mason City High School
The Bridges of Madison County Accent Coach – Revival Theatre Company
Ragtime in Concert Accent Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Accent Coach – Coe College
Sense and Sensibility Accent Coach – C&P Productions
Victor/Victoria Accent Coach – Revival Theatre Company
The Importance of Being Earnest Accent Coach – Iowa Summer Rep
Grey Gardens Accent Coach – Revival Theatre Company

2016

Evita Accent Coach – Revival Theatre Company
A Man of No Importance Accent Coach – Cornell College

2015

Spamalot Accent Coach – Webster City Community Theatre
Parade in Concert Accent Coach – Revival Theatre Company
Shrek the Musical Acting/Accent Coach – Mason City High School

2014

One Flew Over the Cuckoo's Nest Accent Coach – Florida Atlantic University

ADDITIONAL TRAINING

ACTING

2024 Great Lakes Michael Chekhov Consortium: Teacher & Actor Certification Program, Module 2 – Kent State University

2023 Great Lakes Michael Chekhov Consortium: Teacher & Actor Certification Program, Module 1 – Kent State University

2023 Shakespeare & Company Weekend Intensive (Chicago, IL) – Gwendolyn Schwinke

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- 2022 Michael Chekhov Acting Workshop – Margaret Kemp
- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Performance Master Class Series – André De Shields
- 2014 Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday
- 2010 Shakespeare & Company Weekend Intensive (St. Paul, MN) – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive (Cedar Falls, IA)
– David M. Demke

VOICE & MOVEMENT

- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers –
Mindy Sisco / Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind / Christine
Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski / Daniel Tardy
- 2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke,
The Linklater Center

DIRECTING, DEVISING, DESIGNING, & PLAYWRITING

- 2022 Michael Chekhov Directing Workshop – Margaret Kemp
- 2022 “The Start of Your New Play is at The End.” – Lauren Gunderson, KCACTF
Region 5 Festival 54
- 2021 Webinar: “Making Feminist Theatre (And Making Theatre Feminist).” – Digital
Theatre+
- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

INTIMACY / TRAUMA-INFORMED & CONSENT-BASED PRACTICES

- 2024 Intimacy Directors and Coordinators: “Intimacy and Consent in Improv.” – Jessica
Steinrock
- 2024 Intimacy Directors and Coordinators: “Introduction to Trauma-Informed
Communication.” – Roque Rodriguez

- 2024 Intimacy Directors and Coordinators: “Communication: Your Relationship with ‘Yes’ and ‘No’.” – Judi Lewis Ockler
- 2024 Theatrical Intimacy Education: “Staging Sex: Musical Theatre.” – Chelsea Pace
- 2023 Theatrical Intimacy Education: Educator Advocate Program – University of South Carolina Upstate (Spartanburg, SC)
- 2023 Anti-Racist Theatre Training – Nicole Brewer, Theatre UNI
- 2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)
- 2022 Webinar: “Why Boal Now?” – Digital Theatre+
- 2021 Theatrical Intimacy Education: “The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom.” – Laura Rikard, Theatre UNI
- 2021 “Cultivating Justice: A Quest Toward Racial Equity.” – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Student and Faculty Workshop: “Teaching in Trauma.” – Kaja Dunn, Theatre UNI
- 2021 Faculty Workshop: “Equity and Anti-Racism.” – Kaja Dunn, TheatreUNI
- 2021 “Inclusivity and Theatre: Strategies for Teaching and Practice.” – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History – Dr. Olga Sanchez Saltveit
- 2020 Theatrical Intimacy Education: “Consent Based Practice for the Theatre.” – Laura Rikard, TheatreUNI
- 2020 ACM Antiracism Workshop: “Inclusive Discourse - Free Speech & Disagreement.” – Allen Linton II and Leila Brammer, Coe College

EDUCATION & MENTAL HEALTH

- 2024 “Mental Health First Aid – Digital Workshop + US Certification.” –Theatre Intimacy Education & National Council for Mental Wellbeing.
- 2023 “Bystander Intervention: Community Response and Resources Training.” – Project R.E.S.T., USC Upstate.
- 2022 “Youth Mental Health First Aid – Digital Workshop + US Certification.” –Theatre Intimacy Education & National Council for Mental Wellbeing.
- 2022 The Way Up XXXV: “Women on The Way Up: Embracing Challenges and Creating Opportunities.” (Cedar Falls, IA)

- 2022 “Burnout Culture in Academia: Where It Comes From and How We’ll Get Beyond It.” – Jonathan Malesic, UNI
- 2021 “Pain. Power. Honor: Transformative Actions That Lead to Learning.” – Andratesha Fitzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2021 “Supporting the Mental Health of Students: My Role.” – Lisa Broeck / Liz Schneider-Bateman, Coe College
- 2021 “The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward.” – Janet Lewis Muth / Sara Abelson, Coe College
- 2020 “CDE Quality Matters Course Design & Teaching Online Essentials.” – Michelle Kosalka, UNI
- 2020 “Panopto: Video Content Management & Advanced Features.” – Farah Kashef and Jason Vetter, UNI
- 2020 “Remote Options to Assess Student Learning.” – Farah Kashef, UNI
- 2020 “From Reactive Accommodations to Proactive Accessibility.” – Carolyn Dorr, UNI
- 2020 Webinar: “ADHD and Autism Spectrum Disorder.” – Amy Marschall
- 2020 Blackboard Learn topics: “Getting Started with Your Bb Learn Course, Using Bb Learn’s Discussion Tool to Facilitate Student Interaction, Deploying and Editing an Online Test in Bb Learn, Bb Learn Grade Center: Just Give Me the Nuts and Bolts, Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center, Facilitating Collaborative Group Work Via Bb Learn’s Groups Feature, and Improving Accessibility in Your Course with Blackboard Ally.” – Lori Seawel and Farah Kashef, UNI
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)
- 2017 “The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success.” – Dr. Mary-Ann Winkelmes, UNI
- 2017 “New & Improved Baseline 110 Classroom Technology.” – Lori Seawel, UNI
- 2017 “Google Apps in the Classroom.” – Jason Vetter, UNI

- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnabel / Roberta Cline, Kirkwood Community College
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

COMMUNITY OUTREACH (NON-THEATRICAL CONTEXTS)

- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Voice and Speech Trainers Association (VASTA)
Theatrical Intimacy Education – Educator Advocate
Intimacy Directors and Coordinators
Actor’s Equity Association (AEA) Membership Candidate Program
National New Play Exchange
Freelancer’s Union